

# 11. Lord Gregory

Koželuch

Thomson 2nd Set (1798), 38

Larghetto

Violin

Voice

Piano

Violoncello

The first system of the score covers measures 1 through 5. It features four staves: Violin (top), Voice (second), Piano (third and fourth staves), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The music is in a 3/4 time signature. The violin and piano parts have a melodic line, while the voice part is silent. The cello part provides a bass line.

6

(%)

(%)

(%)

(%)

O mirk, mirk is this mid - night

The second system covers measures 6 through 11. It features the same four staves as the first system. The key signature changes to two sharps (F# and C#) at measure 6. The tempo remains 'Larghetto'. The music is in a 3/4 time signature. The violin and piano parts have a melodic line, while the voice part is silent. The cello part provides a bass line. There are four repeat signs (marked with a circled 'X') at measures 6, 7, 8, and 10.

12

hour, And loud the tem - pests roar: A wae - fu' wand' - rer

The third system covers measures 12 through 15. It features the same four staves as the first system. The key signature remains two sharps (F# and C#) and the time signature is 3/4. The tempo remains 'Larghetto'. The music is in a 3/4 time signature. The violin and piano parts have a melodic line, while the voice part is silent. The cello part provides a bass line. There are three triplet markings (marked with a '3') at measures 12, 13, and 14.

18

seeks thy tower, Lord Gre - go - ry ope thy door. An

23

ex - ile from her father's ha', And a' for lov - ing

29

thee; At least some pi - ty on me shaw, If love it

35

may - na - be.

***O MIRK, MIRK IS THIS MIDNIGHT HOUR.***

WRITTEN FOR THIS WORK

BY ROBERT BURNS.

AIR. - LORD GREGORY.

O MIRK, mirk is this midnight hour,  
 And loud the tempests roar:  
 A waefu' wanderer seeks thy tower,  
 Lord Gregory ope thy door.  
 An exile frae her father's ha',  
 And a' for loving thee;  
 At least some *pity* on me shaw,  
 If *love* it mayna be.

Lord Gregory, mind'st thou not the grove  
 By bonie Irvine-side,  
 Where first I own'd that virgin love  
 I lang, lang had denied.  
 How aften didst thou pledge and vow,  
 Thou wou'dst for ay be mine;  
 And my fond heart, itsel sae true,  
 It ne'er mistrusted thine.

Hard is thy heart, Lord Gregory,  
 And flinty is thy breast:  
 Thou dart of Heav'n that flashest by,  
 O wilt thou give me rest!  
 Ye mustering thunders from above  
 Your willing victim see!  
 But spare and pardon my false Love,  
 His wrongs to Heaven and me!

***AH OPE, LORD GREGORY, THY DOOR\****

WRITTEN FOR THIS WORK

BY PETER PINDAR.

THE SAME AIR.

AH OPE, Lord Gregory, thy door,  
A midnight wanderer sighs:  
Hard rush the rains, the tempests roar,  
And light'nings cleave the skies.

*Who* comes with woe at this drear night,  
A Pilgrim of the gloom?  
If She whose love did once delight,  
My cot shall yield her room.

Alas! thou heard'st a Pilgrim mourn,  
That once was priz'd by thee:  
Think of the ring by yonder burn  
Thou gav'st to Love and me.

But shou'dst thou not poor Marian know,  
I'll turn my feet and part;  
And think the storms that round me blow,  
Far kinder than thy heart.

*\* It is but doing justice to the author of the latter Song to mention, that it is the original.  
Mr. Burns saw it, liked it, and immediately wrote the other on the same subject.*