

# 16. Finlayston House

Koželuch

Thomson 2nd Set (1798), 45

Larghetto

Violin

Voice

Piano

Violoncello

The first system of the score shows the initial instrumental entries. The Violin part begins with a melodic line in the treble clef. The Voice part is silent. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violoncello part provides a steady bass line in the bass clef.

4

Fate\_ gave the word, the\_

(p)

The second system continues the instrumental parts. The Violin part has a dynamic marking of *(p)*. The Voice part begins with the lyrics "Fate\_ gave the word, the\_". The Piano and Violoncello parts continue their accompaniment. There are repeat signs with first and second endings in the Violin, Voice, and Violoncello parts.

8

ar - row\_ sped, And\_ pierc'd my dar - ling's\_ heart: And with\_ him. all\_ the\_

*tr.*

The third system continues the instrumental parts. The Violin part has a trill marking *tr.* above a note. The Voice part continues with the lyrics "ar - row\_ sped, And\_ pierc'd my dar - ling's\_ heart: And with\_ him. all\_ the\_". The Piano and Violoncello parts continue their accompaniment.

12

joys are fled, Life can to me im - part. By cru - el hands the

16

sap - ling drops, In dust dis - hon - nour'd laid: So

19

fell the pride of all my hopes, My a - ge's fu - ture shade.

23

The musical score consists of five staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#). The second staff is a single treble clef line with a key signature of two sharps, containing mostly rests. The third and fourth staves are grouped together as a grand staff, with the third staff in treble clef and the fourth in bass clef, both with a key signature of two sharps. The fifth staff is a single bass clef line with a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

***FATE GAVE THE WORD, THE ARROW SPED.***

A MOTHER'S LAMENT FOR THE DEATH OF HER SON.

BY ROBERT BURNS.

AIR. - FINLAYSTON HOUSE, BY J. RIDDEL, AYR.

FATE gave the word, the arrow sped,  
 And pierc'd my darling's heart:  
 And with him all the joys are fled,  
 Life can to me impart.  
 By cruel hands the sapling drops,  
 In dust dishonor'd laid:  
 So fell the pride of all my hopes,  
 My age's future shade.

The mother linnet in the brake  
 Bewails her ravish'd young;  
 So I, for my lost darling's sake,  
 Lament the live-day long.  
 Death, oft I've fear'd thy fatal blow,  
 Now, fond, I bare my breast,  
 O, do thou kindly lay me low  
 With him I love at rest.