Andantino

John Anderson my jo

Thomson 3rd Set (1799), 51

Violin

Voice

Piano

Violoncello

5

P

John Anderson, my

jo, John, when Nature first began To try her canny

10

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hand, John, her master work was Man; And you among them a', John, so

trig from top to toe, She prov'd to be nae journey work, John Anderson, my

mf

jo.
JOHN ANDERSON MY JO.

THE LAST TWO STANZAS WRITTEN

BY ROBERT BURNS.

AIR. - JOHN ANDERSON MY JO.

JOHN ANDERSON, my jo, John, when Nature first began
To try her canny hand, John, her master-work was Man;
And you among them a’, John, so trig from top to toe,
She prov’d to be no journey-work, John Anderson, my jo.

John Anderson, my jo, John, ye were my first conceit,
I think nae shame to own, John, I lo’ed ye ear’ and late:
They say ye're turning auld, John, and what though it be so,
Ye're ay the same kind man to me, John Anderson, my jo.

John Anderson, my jo, John, when we were first acquaint,
Your locks were like the raven, your bonny brow was brent;
But now your brow is bald, John, your locks are like the snow
Yet blessings on your frosty pow, John Anderson, my jo.

John Anderson, my jo, John, we clamb the hill thegither,
And mony a canty day, John, we’ve had wi’ ane anither;
Now we maun totter down, John, but hand in hand we’ll go,
And sleep thegither at the foot, John Anderson, my jo.

HOW CRUEL ARE THE PARENTS.

WRITTEN FOR THIS WORK

BY ROBERT BURNS.

THE SAME AIR.

How cruel are the parents
Who riches only prize,
And to the wealthy booby
Poor woman sacrifice:
Meanwhile the hapless daughter,
Has but a choice of strife,
To shun a tyrant father's hate,
Become a wretched wife!

The rav’ning hawk pursuing,
The trembling dove thus flies,
To shun impelling ruin
A while her pinions tries;
’Till of escape despairing,
No shelter or retreat,
She trusts the ruthless falconer
And drops beneath his feet.