

27. The quaker's wife

Koželuch

Thomson 3rd Set (1799), 58

Andante

Musical score for measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). It features four staves: Violin, Voice, Piano, and Violoncello. The Violin part has a melodic line with slurs and accents. The Voice part is silent. The Piano part has a rhythmic accompaniment with a triplet in the right hand at the end of measure 4. The Violoncello part has a simple bass line with slurs.

Musical score for measures 5-8. The score continues with the same instrumentation. Measures 5 and 6 feature a forte (*fz*) dynamic. The Piano part has a triplet in the right hand at the beginning of measure 5. The Violoncello part has a melodic line with slurs.

Musical score for measures 9-12. The score continues with the same instrumentation. Measures 9 and 10 feature a piano (*p*) dynamic. The Voice part has lyrics: "Blythe have I been on yon hill, As the lambs be - fore me;". The Piano part has a triplet in the right hand at the beginning of measure 9. The Violoncello part has a melodic line with slurs.

13

Care - less il - ka thought and free, As the breeze flew o'er me.

17

Now nae lang - er sport and play, Or mirth or sang can please me;

21

Les - ley is sae fair and coy, Care and an - guish seize me.

25

The musical score is for the song 'The Quaker's Wife'. It consists of five staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a single treble clef line, mostly containing rests. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The third staff starts with a triplet of eighth notes. The fifth staff is a single bass clef line. Dynamics markings include 'fz' (forzando) in the first, third, and fifth staves. The score ends with repeat signs and double bar lines.

BLYTHE HA'E I BEEN ON YON HILL.

WRITTEN FOR THIS WORK

BY ROBERT BURNS.

AIR. - THE QUAKER'S WIFE.

BLYTHE ha'e I been on yon hill,
 As the lambs before me;
 Careless ilka thought and free,
 As the breeze flew o'er me.
 Now nae langer sport and play,
 Mirth or sang can please me;
 Lesley is sae fair and coy,
 Care and anguish seize me.

Heavy, heavy is the task,
 Hopeless love declaring;
 Trembling, I dow nought but glow'r,
 Sighing, dumb, despairing!
 If she winna ease the throes,
 In my bosom swelling;
 Underneath the grass-green sod,
 Soon maun be my dwelling.

DEAR COLIN QUIT THY LOVE-SICK TALE.

WRITTEN FOR THIS WORK

BY PETER PINDAR.

AIR. - SAME AIR.

In singing the following Verses with the Air, an additional Quaver must be supplied for the first word or syllable of each line.

DEAR Colin quit thy love-sick tale,
 And leave this silly sighing:
 Fie, mope not thus from vale to vale,
 Nor talk of ghosts and dying.
 Talk not of wounds, and flames, and darts,
 Indeed I can't endure them,
 It is not thus with shepherds' hearts,
 A little thing will cure them.

What girl would bear the galling chain,
 And lose the pow'r of pleasing,
 Make a dull spouse of a gay swain,
 And lose the charm of teasing?
 Possession is too apt to cloy;
 Then flames and darts are over:
 When novelty deserts the joy,
 Adieu the sighing lover.