

39. Here's a health to them that's awa'

Koželuch

Thomson 3rd Set (1799), 75

Grazioso

Violin *f*

Voice I

Voice II

Piano *f*

Violoncello *mf*

5

p

Here's a health to ane I lo'e

Here's a health to ane I lo'e

p

(§)

10

dear, Here's a health to ane I lo'e dear; Thou art sweet as the smile_ when

dear, Here's a health to ane I lo'e dear; Thou art sweet as the smile_ when

14

fond lo - vers meet, And soft as their part - ing tear, Jess - y. Al - tho' thou maun ne - ver be

fond lo - vers meet, And soft as their part - ing tear, Jess - y. Al - tho' thou maun ne - ver be

18

mine, Al - tho' e - ven hope is de - nied; 'Tis sweet - er for the_ des - pair - ing, Than

mine, Al - tho' e - ven hope is de - nied; 'Tis sweet - er for thee_ des - pair - ing, Than

23

aught in the world be - side, Jess - y.

aught in the world be - side, Jess - y.

mf *p*

mf *p*

HERE'S A HEALTH TO ANE I LO'E DEAR.

WRITTEN FOR THIS WORK

BY ROBERT BURNS.

AIR. - HERE'S A HEALTH TO THEM THAT'S AWA'.

HERE'S a health to ane I lo'e dear,
Here's a health to ane I lo'e dear;
Thou art sweet as the smile when fond lovers meet,
And soft as their parting tear, - Jessy.
Altho' thou maun never be mine,
Altho' even hope is denied;
'Tis sweeter for thee despairing,
Than aught in the world beside, - Jessy.

Here's a health to ane I lo'e dear,
Here's a health to ane I lo'e dear;
Thou art sweet as the smile when fond lovers meet,
And soft as their parting tear, - Jessy.
I mourn through the gay, gawdy day,
As hopeless I muse on thy charms,
But welcome the dream o' sweet slumber,
For then I am lock'd in thy arms, - Jessy.