

40. The sutor's daughter

Koželuch

Thomson 4th Set (1799), 77

Andantino

Violin *f*

Voice

Piano *f*

Violoncello *mf*

4

7

[§]

(p)

[§]

Wilt thou be my dear - ie? When sor - row wrings thy gen - tle heart, O

[§]

(§)

[p]

9

wilt thou let me cheer thee? By the treasure of my soul, That's the love I bear thee! I

12

swear and vow that only thou Shall ever be my dear - ie:

14

On - ly thou, I swear and vow, Shall ever be my dear - ie.

f

f

[mf]

The musical score is arranged in four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting at measure 17, marked with a circled 'S' at the end. The second staff is a single treble clef line, currently empty. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, containing a piano accompaniment. The bottom staff is a single bass clef line with a key signature of one sharp and a common time signature, also containing a piano accompaniment line. Both piano parts end with a circled 'S'.

WILT THOU BE MY DEARIE?

BY ROBERT BURNS.

AIR. - THE SUTOR'S DOUGHTER.

WILT thou be my dearie?
 When sorrow wrings thy gentle heart,
 O wilt thou let me chear thee?
 By the treasure of my soul,
 That's the love I bear thee!
 I swear and vow that only thou
 Shall ever be my dearie:
 Only thou, I swear and vow,
 Shall ever be my dearie.

Lassie, say thou lo'es me;
 Or if thou wilt na be my ain,
 Say na thou'lt refuse me.
 If it winna, canna be,
 Thou, for thine may chuse for me;
 Let me, lassie, quickly die,
 Trusting that thou lo'es me:
 Lassie, let me quickly die,
 Trusting that thou lo'es me.