

46. The lammy

Koželuch

Thomson 4th Set (1799), 90

Andante

Violin *p* *f* *p*

Voice

Piano *p* *f* *p*

Violoncello *p* *f* *p*

The first system of the musical score for 'The lammy'. It features four staves: Violin, Voice, Piano, and Violoncello. The music is in 3/4 time and B-flat major. The tempo is marked 'Andante'. Dynamics are indicated as *p* (piano) and *f* (forte). The Violin part has a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines. The Violoncello part has a bass line with some slurs. The Voice part is currently silent.

5

Violin

Voice

Piano

Violoncello

Whar hae ye been a' ___ day, my ___ boy ___ Tam - my? Whar hae ye been a' ___ day,

The second system of the musical score, starting at measure 5. It includes the same four staves as the first system. The Violin part continues with its melodic line. The Voice part has lyrics: "Whar hae ye been a' ___ day, my ___ boy ___ Tam - my? Whar hae ye been a' ___ day,". The Piano and Violoncello parts continue with their respective parts. There are repeat signs with first and second endings in the Violin, Voice, and Piano parts.

8

Violin

Voice

Piano

Violoncello

my ___ boy ___ Tam - my? I've been by burn and flow' - ry brae; Mea-dow green, and moun - tain grey,

The third system of the musical score, starting at measure 8. It includes the same four staves. The Voice part has lyrics: "my ___ boy ___ Tam - my? I've been by burn and flow' - ry brae; Mea-dow green, and moun - tain grey,". The Piano and Violoncello parts continue with their respective parts. There are repeat signs with first and second endings in the Violin, Voice, and Piano parts.

11

The musical score is for the song 'The Lammy'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics are written below the vocal line: 'Court-ing o' this young thing, Just come frae her mam- my.'

WHAR HAE YE BEEN A' DAY, &c.

BY H. MACNEIL.

AIR. - THE LAMMY.

WHAR hae ye been a' day, my boy Tammy?
 Whar hae ye been a' day, my boy Tammy?
 I've been by burn and flowery brae;
 Meadow green, and mountain grey,
 Courting o' this young thing, just come frae her mammy.

And whar gat ye that young thing, my boy Tammy?
 And whar gat ye that young thing, my boy Tammy?
 I gat her down in yonder how,
 Smiling on a broomy know,
 Herding ae wee lamb and ewe, for her poor mammy.

What said ye to the bonny bairn, my boy Tammy?
 What said ye to the bonny bairn, my boy Tammy?
 I prais'd her e'en sae lovely blue,
 Her dimpled cheek, and cherry mou;
 I pree'd it aft as ye may trow, - she said she'd tell her mammy.

I held her to my beating heart, my young, my smiling lammy!
 I held her to my beating heart, my young, my smiling lammy!
 "I hae a house, it cost me dear,
 "I've walth o' plenishan and gear;
 "Ye'se get it a' we'r't ten times mair, gin ye will leave your mammy."

The smile gade aff her bonny face - "I maunna leave my mammy."
 The smile gade aff her bonny face - "I maunna leave my mammy."
 "She's gi'en me meat; she's gi'en me claise;
 "She's been my comfort a' my days -
 "My father's death brought mony waes - I canna leave my mammy.

"We'll tak' her hame and mak' her fain, my ain kind-hearted lammy!
 "We'll tak' her hame and mak' her fain, my ain kind-hearted lammy!
 "We'll gi'e her meat; we'll gi'e her claise,
 "We'll be her comfort a' her days." -
 The wee thing gi'es her hand and says - "There! gang and ask my mammy."

Has she been to kirk wi' thee, my boy Tammy?
 Has she been to kirk wi' thee, my boy Tammy?
 She has been to kirk wi' me,
 And the tear was in her e'e,-
 But Oh! she's but a young thing, just come frae her mammy!

THOU HAST LEFT ME EVER.

WRITTEN FOR THIS WORK

BY ROBERT BURNS.

TO THE SAME AIR.

THOU hast left me ever, Tam, thou hast left me ever,
 Thou hast left me ever, Tam, thou hast left me ever,
 Often hast thou vow'd that death
 Only should us sever:
 Now thou'st left thy lass for ay - I must see thee never.

Thou hast me forsaken, Tam, thou hast me forsaken,
 Thou hast me forsaken, Tam, thou hast me forsaken;
 Thou canst love another maid,
 While my heart is breaking;
 Soon my weary eyes I'll close, never more to waken.