

5a. Cauld kail in Aberdeen

Koželuch
Unpublished

Andantino

Violin

Voice

Piano

Violoncello

5

Violin

Voice

Piano

Violoncello

[§] 9

[§]

How lang and drea - ry is the night, When I am frae my Dea - rie; I

[§]

[§]

[sim]

13

rest - less lie frae e'en_ tae_ morn, Tho' I were ne'er. sae_ wea - ry. For

17

oh! her lan - ely nights are lang; And oh! her dreams are ee - rie; And

21

oh! her wi - dow'd heart is sair, That's_ ab - sent frae_ her_ Dea - rie.

25

The musical score is written for piano and voice. It consists of five staves. The top two staves are for the voice, and the bottom three are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff (voice) has a melody starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second staff (voice) is mostly empty, with a quarter rest in the first measure and a quarter note G4 in the second measure. The third staff (piano) features a complex accompaniment with sixteenth notes and a triplet of eighth notes in the first measure. The fourth staff (piano) has a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. The fifth staff (piano) has a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. The score ends with a double bar line and repeat signs.

HOW LANG AND DREARY IS THE NIGHT.

WRITTEN FOR THIS WORK

BY ROBERT BURNS.

AIR. - CAULD KAIL IN ABERDEEN.

How lang and dreary is the night,
 When I am frae my dearie;
 I restless lie frae e'en to morn,
 Tho' I were ne'er sae weary.
 For oh, her lanely nights are lang;
 And oh, her dreams are eerie;
 And oh, her widow'd heart is sair,
 That's absent frae her dearie.

When I think on the lightsome days
 I spent wi' thee, my dearie;
 And now what seas between us roar,
 How can I be but eerie.
 For oh, &c.

How slow ye move, ye heavy hours,
 The joyless day, how dreary;
 It was na sae ye glinted by
 When I was wi' my dearie.
 For oh, &c.